

**Paragon Theatre**  
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## FOR IMMEDIATE RELEASE

### PARAGON ANNOUNCES NEW SEASON AND NEW HOME

After another successful year of bold, intimate theatre offerings, Paragon Theatre embarks on its 2010 season at a new location, a cultural and performance center shared with Kim Robards Dance. Located at 1385 S. Santa Fe, the new center (official name yet to be announced) is in the same building as Foothills Lighting between Mississippi and Florida. This new venture with Kim Robards Dance will provide Paragon with more permanency than it has ever had before, with such amenities as its own office, rehearsal and storage spaces. The facility will allow both companies to cut costs by sharing the main performance space, scene shop, dressing rooms, kitchen, etc., and will present many new collaborative opportunities for both entities.

"Paragon Theatre is absolutely thrilled and quite honored to take residency in the cultural and performance center that Kim Robards Dance has acquired," said Warren Sherrill, Paragon's artistic director. "This is such an incredible opportunity for Paragon both artistically and financially, and the beautiful shared space will allow for collaboration on many levels with Kim Robards Dance while giving us the freedom to maintain and grow the Paragon brand." Kim Robards, Artistic Director/CEO of KRD said "We are delighted to be sharing the space with Paragon Theatre knowing their artistic quality and mission, and looking forward to potential collaborative efforts."

Paragon christens its new location with the American classic ***Long Day's Journey Into Night* by Eugene O'Neill**. In Mr. O'Neill's autobiographical, Pulitzer Prize-winning masterpiece, we join the Tyrones in their seaside Connecticut home over the course of one fateful day. With heartbreaking humor, the family's sins and secrets are gradually revealed to explosive effect. Starring Denver favorites Jim Hunt, Kathryn Gray, Michael Stricker, Brandon Kruhm and Holly Ann Peterson, directed by ensemble member Jarrad Holbrook. **February 13 – March 13, 2010.**

In May, Paragon will stage ***The Sound of a Voice* by David Henry Hwang**. A beautiful woman living alone in the woods offers food and shelter to an aging samurai who happens upon her. Despite the eerie sounds he hears each night, the samurai decides to remain with his benefactress. As this gorgeous and haunting Japanese fable unfolds, the samurai learns the tragic truth behind his mysterious lover and the noises surrounding her. Directed by Paragon's Artistic Director, Warren Sherrill. **May 8 – June 5, 2010**

Paragon's summer offering welcomes back award-winning DCTC favorite, Sam Gregory\* to star in the hilarious ***The Real Thing* by Tom Stoppard**. Max and Charlotte's marriage is on the rocks. Or is it? Henry and Annie are fighting. Or are they? In Tom Stoppard's passionate exploration of love and honesty, nothing is as it seems—even when it seems like the real thing. Directed by ensemble member Wendy Franz, *The Real Thing* features a powerhouse group of actors including Sam Gregory, Emily Paton Davies, Warren Sherrill and Barbra Andrews among others. **July 17 – August 14, 2010.**

Finally, Paragon is proud to present ***(W)hole*** by local playwright **Tracy Shaffer** who gave us *Saints & Hysterics* six years ago. In *(W)hole*, Ames is an artist whose life is shattered by the self-destructive model she hires. Yet amid the rubble of her relationships, Ames discovers what it means to become truly whole. Ensemble member Michael Stricker directs 2009 Ovation Award Best Actress nominee and ensemble member Carolyn Valentine with other Denver favorites. **October 16 – November 13, 2010.**

Subscriptions are on sale now. For more information about Paragon Theatre, please visit us at [www.paragontheatre.org](http://www.paragontheatre.org)